

Modern Arabic Literature from the American University in Cairo Press

A representative sampling of some of the most important writers in the Arab world.
Created in consultation with the review board of scholars of Modern Arabic
Literature, AUC

- Ibrahim Abdel Meguid *Birds of Amber • No One Sleeps in Alexandria • The Other Place*
- Yahya Taher Abdullah *The Mountain of Green Tea*
- Leila Abouzeid *The Last Chapter*
- Hamdi Abu Golayyel *Thieves in Retirement*
- Yusuf Abu Rayya *Wedding Night*
- Ahmed Alaidy *Being Abbas el Abd*
- Idris Ali *Dongola: A Novel of Nubia*
- Ibrahim Aslan *The Heron • Nile Sparrows*
- Alaa Al Aswany *The Yacoubian Building*
- Fadhil al-Azzawi *The Last of the Angels*
- Hala El Badry *A Certain Woman • Muntaha*
- Salwa Bakr *The Wives of Men*
- Hoda Barakat *Disciples of Passion • The Tiller of Waters*
- Mourid Barghouti *I Saw Ramallah*
- Mohamed El-Bisatie *Clamor of the Lake • Houses Behind the Trees • A Last Glass of Tea • Over the Bridge*
- Mansoura Ez Eldin *Maryam's Maze*
- Fathy Ghanem *The Man Who Lost His Shadow*
- Randa Ghazy *Dreaming of Palestine*

- Gamal al-Ghitani *Zayni Barakat • Pyramid Texts*
- Tawfiq al-Hakim *The Prison of Life*
- Yahya Hakki *The Lamp of Umm Hashim*
- Bensalem Himmich *The Polymath • The Theocrat*
- Taha Hussein *The Days • A Man of Letters • The Sufferers*
- Sonallah Ibrahim *Cairo: From Edge to Edge • The Committee • Zaat*
- Yusuf Idris *City of Love and Ashes*
- Denys Johnson-Davies *The AUC Press Book of Modern Arabic Literature •
Under the Naked Sky: Short Stories from the Arab World*
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- Said al-Kafrawi *The Hill of Gypsies*
- Sahar Khalifeh *The Inheritance • The Image, the Icon, and the
Covenant*
- Edwar al-Kharrat *Rama and the Dragon • Stones of Bobello*
- Betool Khedairi *Absent*
- Mohammed Khudayyir *Basrayatha: Portrait of a City*
- Ibrahim al-Koni *Anubis*
- Naguib Mahfouz *Adrift on the Nile • Akhenaten: Dweller in Truth •
Arabian Nights and Days • Autumn Quail • The Beggar
• The Beginning and the End • The Cairo Trilogy: Palace
Walk, Palace of Desire, Sugar Street • Children of the
Alley • The Day the Leader Was Killed • The Dreams •
Dreams of Departure • Echoes of an Autobiography •
The Harafish • The Journey of Ibn Fattouma • Karnak
Café • Khufu's Wisdom • Life's Wisdom • Midaq Alley •
Miramar • Mirrors • Naguib Mahfouz at Sidi Gaber •
Respected Sir • Rhadopis of Nubia • The Search • The
Seventh Heaven • Thebes at War • The Thief and the
Dogs • The Time and the Place • Voices from the Other
World • Wedding Song*
- Mohamed Makhzangi *Memories of a Meltdown*
- Alia Mamdouh *Naphtalene • The Loved Ones*

- Selim Matar *The Woman of the Flask*
- Ibrahim al-Mazini *Ten Again*

- Yousef Al-Mohaimeed *Wolves of the Crescent Moon*
- Ahlam Mosteghanemi *Chaos of the Senses • Memory in the Flesh*
- Buthaina Al Nasiri *Final Night*
- Haggag Hassan Oddoul *Nights of Musk*
- Abd al-Hakim Qasim *Rites of Assent*
- Somaya Ramadan *Leaves of Narcissus*
- Lenin El-Ramly *In Plain Arabic*
- Ghada Samman *The Night of the First Billion*
- Rafik Schami *Damascus Nights*
- Khairy Shalaby *The Lodging House*
- Miral al-Tahawy *The Tent • Blue Aubergine*
- Bahaa Taher *Love in Exile*
- Fuad al-Takarli *The Long Way Back*
- Latifa al-Zayyat *The Open Door*