



Winners of the Sheikh Zayed Book Award 2010

1- Cultural Personality of the Year

His Highness Dr. Sheikh Sultan bin Mohamed Al-Qasimi

Member of the Supreme Council of the United Arab Emirates and Ruler of Sharjah

His Highness Dr. Sheikh Sultan bin Mohamed Al-Qasimi, Member of the Supreme Council of the United Arab Emirates and Ruler of Sharjah, was named the Cultural Personality of the year 2010 in recognition of His Highness's generous contributions in promoting the Arabic culture and nourishing the Arabic Literature in the Arab World.

Throughout three decades, His Highness Dr. Sheikh Sultan has formulated the cultural scheme of the Emirate of Sharjah driven by the fundamental role of culture in the development of the community, and ordered the establishment of several cultural institutions in view of fulfilling his vision. The massive cultural projects in the Emirate of Sharjah support conservation of cultural heritage and active interaction with other cultures. In addition, His Highness has written several books in history, social sciences and humanities.

2- Children's Literature:

Qais Sedki

Emirati

"Gold Ring /Volume 1"

The book provides an excellent introduction for children to Falconry as a well-known sport in the Gulf region since early generations written in classical Arabic. It smartly employs this interesting topic to stress the deeply-rooted Arab Culture and heritage; The Arab virtues of family values, hospitality, respect for others and pride in traditions. It is noteworthy that the winner worked with two of Japan's foremost Manga artists, duo Akira Himekawa (who worked on both Nintendo's Legend Of Zelda and Astro Boy), to produce the book.

About the Winner:

Qais Sedki, a United Arab Emirates citizen, holds an MA in Business Administration from the American University of Sharjah in the UAE. He has serious interest in children's literature, as well as interests in the Japanese "Manga Art ", which he used in producing a number of illustrated Arabic stories.

3- Young Author :

Mohammad Al Mallakh
Moroccan

“Time in Arabic Language: its Linguistic Structure and Significance”

The book provided a solid academic approach in tackling such an important linguistic study and it followed a scientific methodology that combined the accuracy of Arabic terminology and concepts.

About the Winner

Mr. Mohamed Mallakh is of Moroccan origins. He holds a Ph.D. with honors from the Faculty of Arts and Humanities in Meknes, and the Diploma of Arabic linguistics in Depth Studies from the Faculty of Arts and Humanities- University of Mohammed Al Khamis in Rabat. Many of his works have been published, in addition to numerous articles that were published in journals dealing with Arabic linguistics.

4- Translation :

Albert Habib Mutlaq
Lebanese

“The Animal Encyclopedia”

The book won due to the scientific and educational value of the encyclopedia. The winner used a specialized yet uncomplicated style of writing that makes the Encyclopedia a valuable, easy and joyful resource to Arab readers of all ages. He also employed accurate scientific terminologies in an accessible and understandable structure that resulted in a well-crafted reference to last for decades.

About the Winner :

Professor Albert Habib Mutlaq began his academic life as a teacher at the American University in Beirut for six years, then studied at Georgetown University in Washington for two years as a Visiting Assistant Professor, then as a Professor at the Lebanese University. During that period, he also taught for two years at the University of Toronto in Canada as a Visiting Professor. Dr. Mutlaq authored a number of academic writings and studies, which were published in professional journals. His books include: the linguistic movement in Andalusia, Glossary of Fishing terms in the coast of Lebanon: a linguistic historical study.

5- Literature:

Hafnaoui Baali
Algerian

“Comparative Cultural Criticism- an Introduction”

The book provides international and interdisciplinary explorations of intellectual controversies, trends, and issues in culture, theory, and philosophy. Emphasizing critique rather than criticism, the book draws on the diverse and conflicting approaches of Marxism, Feminism, Psychoanalysis, Semiotics, Ecology and Anthropology to offer analysis in society and its transformation. Additional special issues covered in the book

are; Globalization/Globality, clash of civilizations; comparative symbolism and post colonialism. Additionally, the book provides an in-depth analysis of Edward Said's highly influential writings in imperialism and culture.

About the Winner

Professor Hafnaoui Baali is a writer, journalist and academic researcher, who serves as Professor of Higher Education at the Faculty of Arts and Humanities, University of Annaba, Algeria. He holds a State Doctorate in Arts and Humanities, Comparative and Cultural Studies. He was awarded the City and Creativity Critical Award in 2002, and the First International Award in Critical and Theatrical Studies. He is the Secretary General of the Algerian Society for Comparative Literature, and he has many published works in the fields of literature, criticism and poetry.

6- Fine Arts:

Iyad Al Hussein

Iraqi

"The Art of Design"

The winner sets out his ideas about visual, graphic and industrial design and the role it plays in the objects we use every day, depicting design as beautiful, functional and accessible. The winner's analysis between the aesthetic production and its employment in the industry through various forms leads to a utilitarian philosophy of Fine Arts.

About the Winner:

Iyad Hussein Al-Husseini holds a doctorate in the philosophy of graphic design from the Faculty of Fine Arts, Baghdad University. He received many certificates of appreciation from Iraqi and Arab art associations and trade unions as well as UNESCO. Some of his many published books include: The artistic patterns of Arabic calligraphy based on design basics, Encyclopedia of the Art of Design, Country Art, anthropological study with a group of authors. He also has many research and technical articles in Iraqi and Arab magazines, newspapers and international web sites.

7- Best Contribution to the Development of the Country

Ammar Ali Hasan

Egyptian

"The Political Establishment of Sufism in Egypt"

The unique topic the book discusses and the research and analysis methodologies the author implemented to present his findings. The Council named the winning book "a remarkable addition" to the Sufism studies, and the larger knowledge base of the different Islamic movements and sects.

About the Winner:

Ammar Ali Hassan holds a Masters in Political Sciences and PHD degree with honors. He worked as a researcher at the Emirates Center for Strategic Studies and Research in Abu Dhabi, and the Center for Political and International Development Studies. Currently, he oversees a research project that seeks to entrench national cultural integration in various Arab countries, and participates in a new Heritage Revival Project, sponsored Alexandria Library. He has many published books, and he received the story short prize

in a contest organized by the Egyptian Newspaper "Literature News/Akhbar Aladab" in 1994. He received the Story and War Award, which was organized by the same newspaper in collaboration with the Egyptian Armed Forces Moral Affairs Department in 1995, and the Award of Merit from the International League of Islamic Literature in short story the Association literature Islamic in 1992.

8- Publishing and Distribution

Nahdet Misr Publishing and Printing

The efforts of "Nahdet Misr" in promoting the Arab culture that extends over more than six decades in printing, publishing and distribution. The veteran House's portfolio includes a variety of topics and genres, counting general knowledge and literary fiction, children's books, books for children with special needs, and educational textbooks. "Nahdet Misr" is also the exclusive agent of Cambridge University Press and Encyclopedia Britannica Online School Edition.